

English Department

BGE



National 4



National 5



Higher



Advanced Higher





BGE

S1-3

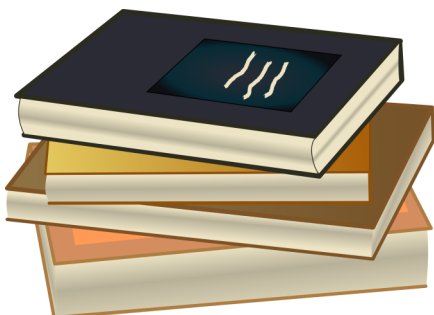


Pupils in S1-S3 will undertake work that exposes them to all the experiences and outcomes in English and Literacy as set out by Education Scotland and in line with the Moray Literacy and English Progression Framework, which is utilised across the ASG.

The department uses a range of texts to access the skills needed to achieve their full potential, including fiction and non-fiction texts, poetry and drama text as well as a variety of media sources.

Assessment in the English classroom reflects Curriculum for Excellence experiences and outcomes and Significant Aspects of Learning, and pupils are encouraged to plan for their success through regular learning conversations with their teacher. Students will receive regular oral or written feedback and will be encouraged to reflect and act on advice.

Reading for Understanding, Analysis and Evaluation (previously Close



National 4

English: Analysis and Evaluation

This Unit aims to provide learners with the opportunity to develop reading and listening skills in the contexts of literature, language and media. Learners will develop the skills needed to understand, analyse and evaluate straightforward texts.

English: Creation and Production

This Unit is aimed to provide learners with the opportunity to develop talking and writing skills in familiar contexts. Learners will develop the skills needed to create and produce straightforward texts in both written and spoken forms.

Literacy:

This Unit develops the learners' reading, writing, listening and talking skills in a variety of forms relevant for learning, life and work. Learners develop the ability to understand straightforward ideas and information presented in written and spoken texts. Learners also develop the ability to communicate ideas and information verbally and in writing with technical accuracy.

Added Value Unit:

The purpose of this Added Value Unit is to provide learners with the opportunity to apply their language skills to investigate and report on a chosen topic. This assignment will allow the learner to demonstrate challenge and application.

To achieve the National 4 English Course, learners must pass all of the required Units, including the Added Value Unit.

National 4 courses do not have a final examination. All units are assessed internally by the English department.

National 5

English: Analysis and Evaluation

This Unit aims to provide learners with the opportunity to develop reading and listening skills in the contexts of literature, language and media. Learners will develop the skills needed to understand, analyse and evaluate more detailed texts, as appropriate to purpose and audience.

English: Creation and Production

Learners will be required to provide evidence of their talking and writing skills to create and produce detailed texts in a chosen context. Learners will be required to demonstrate technical accuracy in written texts.

The final folio is submitted at the end of February for presentation to the SQA. Strict deadlines will be set by the department. It is essential that these are met by the students.

The Course assessment will take the form of:

- An internally assessed performance of spoken language.
- A portfolio through which learners will demonstrate their writing skills.
- An external examination through which learners will demonstrate their reading skills.

Higher

English: Analysis and Evaluation

This Unit provides learners with the opportunity to develop reading and writing skills in the contexts of literature, language and media. Learners will develop the skills needed to understand, analyse and evaluate more detailed and complex texts, as appropriate to purpose and audience.

English: Creation and Production

This Unit provides learners with the opportunity to develop more complex talking and writing skills in a wide range of contexts. Learners develop the skills needed to create and produce detailed and complex texts in both written and oral forms.

As part of the final assessment, learners will provide evidence of their reading and writing skills and their ability to understand and use English language.

The Course assessment will take the form of:

- An internally assessed performance of spoken language.
- A portfolio through which learners will demonstrate their writing skills.
- An external examination through which learners will demonstrate their reading skills.

Advanced Higher

This course focuses on the critical and creative study of complex and sophisticated literature and language. It gives candidates opportunities to add specialism, depth and independence to their English and study skills.

It is suitable for candidates who wish to develop their critical and creative language skills through the reading, writing and discussion of complex and sophisticated texts. They should be able to work with growing independence and use their own initiative under minimal supervision.

English: Analysis and Evaluation

This Unit provides learners the opportunities to develop the skill of critically responding to complex and sophisticated texts by applying knowledge of various ways by which meaning is created, and by understanding critical concepts and approaches. Learners will study a selection of complex and sophisticated literary texts from the genres of drama, poetry and prose.

English: Creation and Production

This Unit provides provide learners with the opportunity to extend and refine their writing skills through the production of different types of writing. Learners will use language creatively for a number of purposes and in a variety of forms. Learners will develop a range of skills necessary for the deployment of language to create effect.

Assessment

The Course assessment will take the form of:

- A portfolio containing one piece of writing.
- A dissertation.
- An external examination through which learners will write a critical response on drama, prose or poetry and undertake a textual analysis of an unseen literary text, demonstrating an in-depth knowledge and understanding of complex and sophisticated literary ideas.